



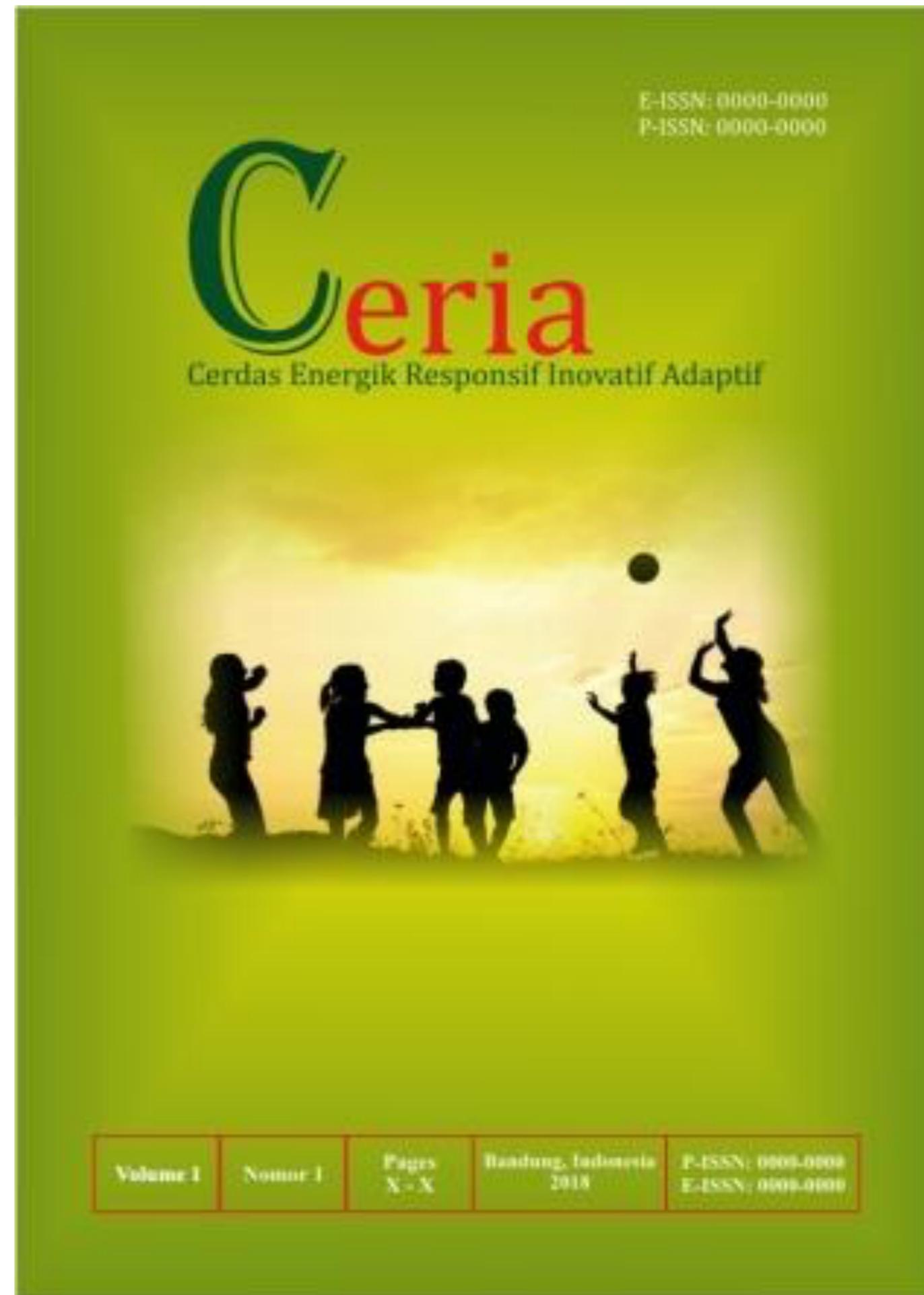
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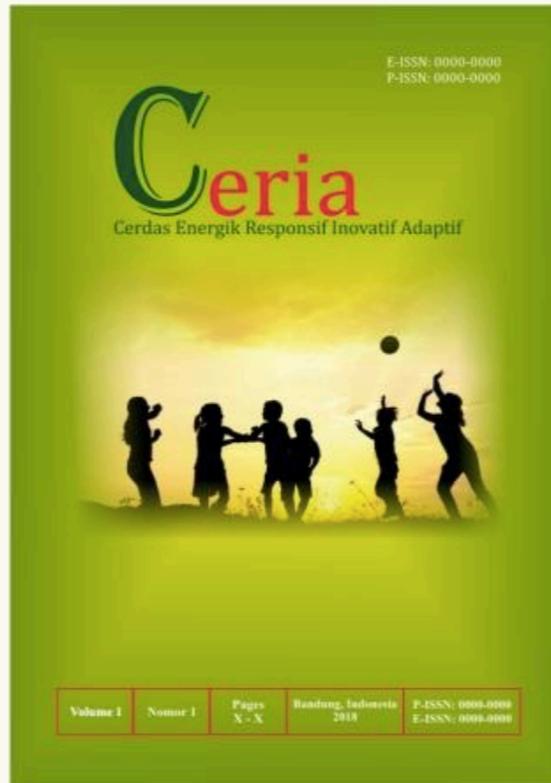
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Hendriana, & Afrilianto. (2017). Langkah Praktis Penelitian Tindakan Kelas bagi Guru. Bandung: Refika Aditama.
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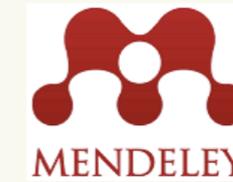
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Langkah terakhir adalah ‘**STEP 5. CONFIRMING THE SUBMISSION**’. Pada langkah ini, penulis diminta untuk mengkonfirmasi kembali naskah dan file tambahan yang sudah diunggah dan akan dikirim untuk diproses. Penulis bisa mengklik semua langkah tadi di menu atas untuk memastikan data yang dimasukkan dan diunggah sudah benar. Apabila sudah yakin, klik **Finish Submission**

Terima Kasih

- Any Question?



The independent bookshop manager

Futoshi Miyagi

Futoshi manages Utrecht; a select bookshop that handpicks both domestic and international titles. Since opening in Aoyama seven years ago, Utrecht has become a must-visit destination.

The bookshop offers a rare moment of tranquility; an escape from the hustle and bustle of the urban metropolis and a diverse book collection that showcases the latest in art and design culture.

Aside from managing Utrecht, Futoshi is currently writing a fictional series for a lifestyle magazine. The narrative centres around a group of up-and-coming artists who gather for coffee, and is inspired by Futoshi's collaboration with the art collective 'L-Pack'. He explains, "Twice a month, we host a pop-up coffee shop at Utrecht in collaboration with L-Pack which has seen an increased number of young artists visiting the shop. The endless conversations provide me with much literary inspiration. This is what is so special about Aoyama. It has the power to draw people in and bring people together."

Born in Okinawa, a tropical island at the most southerly tip of Japan, Futoshi moved to New York aged 20, starting his career at Printed Matter Inc while establishing himself as a writer.

Aside from managing Utrecht bookshop, Futoshi works at The Tokyo Art Book Fair and is a published author. In 2013 he released his book 'new message', published by Torch Press, and this year began working as a contributing editor to literary and fine art magazines.